

Trílogy Africa^{on}

Salóme Hendrikse

SATB & Optional Instruments

1. *The birth of Shaka*

(poem: M.O. Mtshali)

2. *Ode*

(poem: Johan de Jager)

3. *Body grows old,
heart stays young*

(poem: Guy Butler)

THE BIRTH OF SHAKA

SSATB, DRUM AND XYLOPHONE

Poem by M.O. Mtshali

Composed by Salóme Hendrikse

Drum

Xylophone

Soprano 1

Soprano 2

Alto

Tenor

Bass

His ba - by cry _____ was of a cub tea sing the

Dr.

Xyl.

S 1

S 2

A.

T.

B.

neck of the li - o - ness. The

*This chord is optional

ODE

(Sologroepe + SSATBB + Dwarsfluit)

Gedig: Johan de Jager
Toonsetting: Salome Hendrikse

Dwarsfluit
♩ = 88

DF

Sologroep: (Soprane)

SG

S S A

T B B

f *Recit.* Ek is 'n *p* Boer en ek het my brood ge- eet soms droog soms met

f A - fri - ka *p*

f kof-fie. Soos net ons dit maak. *f*

f Vroeg in die mô- re in A - fri -

(10) (reelit.)
(Alte sologroep)

En ek het tou - ge-lei in die land se wa - rm - son met sy

ka. * Ah

* of neurie op m of n.

BODY GROWS OLD, HEART STAYS YOUNG

(SATB)

Allegro: ♩=138

Gedig: Guy Butler
Toonsetting: Salomé Hendrikse

S
A

Be - fore we troub-led the Cape of

T
B

Klavier

* *leggiero*

S
A

storms, or shook the High-veld with hor - ses and arms; Be - fore the

T
B

Klavier

S
A

births of Sha - ka, Re - tief, old Zu - lus were chan-ting This joy-in-grief:

T
B

Klavier

* Die klavierbegeleiding (behalwe mate 13, 26 en 43-45) kan op twee zilofone gespeel word.