

Uittreksels / Extracts:

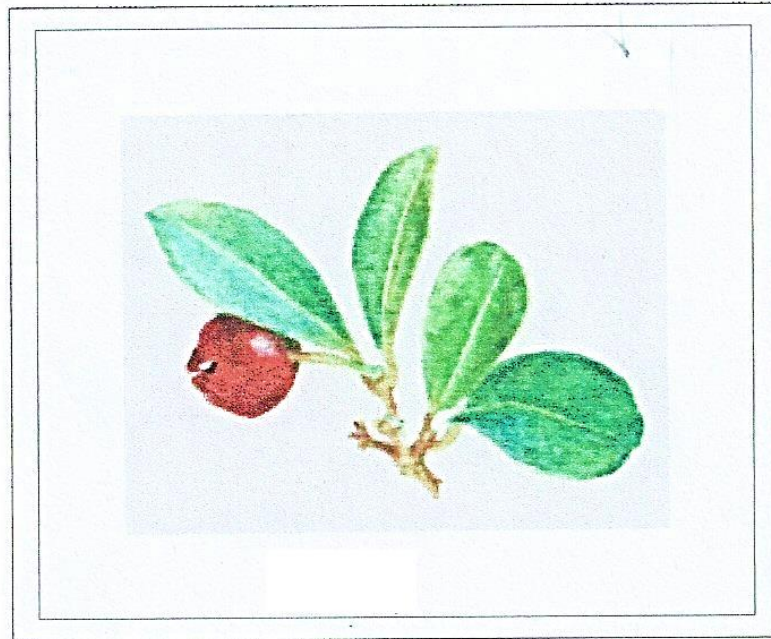
Tweestemmige Liedere

vir Koorsang (SA & SS)

Two Part Songs

for Choral Singing (SA & SS)

Versameling / Collection



'n Versameling uit Vers en Lied Vol 1,2 & 3

A Collection from Verse and Song Vol 1, 2 & 3

1984 - 2002

Salóme Hendrikse

ISBN: 0 - 620 - 29681 - X

Die Koorakademie SA / The Choir Academy SA

Eerste Druk / First Edition 2002

Die liedere is direk uit die verskillende versamelings van Vers en Lied
Vol 1, 2 & 3 geneem, dus verskil die tikstyle van een lied na 'n ander.

Uitgegee deur / Published by: Salóme Hendrikse

Die Koorakademie SA / The Choir Academy SA

salomehendrikse@gmail.com

Pretoria

South Africa

Kopiereg: Alle regte voorbehou / Copyright: All right reserved

ISBN: 0 - 620 - 29681 - X

Jakarandatyd

Gedig: Paul Couzyn

Toonsetting: Salóme Hendrikse
Aangepas vir SA: Salóme Hendrikse

Allegretto ♩ = 91 - 104

S
A

Kom jy oor die rant- jies, — waardan ook vandaan. Sien jy ons Pre - to - ri - a in perslig ge

mf

8

raam. Fraai - er as die mooi - ste droom ver bo el - ke droom, Staan die Ja - ka - ran - das

cresc.

15

hel derblou en skoon.

hel - der en skoon

accel.

8va

SING SALOMIENA

SA Toonsetting: Salóme Hendrikse

Gedig: G.H. Weideman

Allegro, rhythmico at leggiero (♩=126)

sempre non legato

mf Die dag lu-

mf

10

- mier en die bor-rie-vin-ke sing, *p* Sa-lo - mie-na, Sa-lo - mie-na, hier's vir jou 'n ding. Die *mf*

p

17

mf son staan só, en die wind staan sus: Sa-lo - mie-na, Sa-lo - mie-na, ag maak my tog grus. Die *cresc.*

mf *p* *cresc.*

OH, LOOK AT THE MOON!

SA + piano

Poem: Eliza Lee Follen
Music: Salóme Hendrikse
Composed: 1999

Oh, look at the moon!
She is shining up there,
Oh, mother, she looks
Like a lamp in the air.

Last week she was smaller
And shaped like a bow;
But now she's grown bigger,
And round as an O.

Pretty moon, pretty moon,
How you shine on the door,
And make it all bright
On my nursery floor!

You shine on my play things
And show me their place,
And I love to look up
At your pretty bright face.

And there is a star
Close by you, and maybe
That small, twinkling star
Is your little baby.

Larghetto: $\text{♩} = 66$

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'Oh,' and a quarter note 'h,'. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with chords. The tempo is marked 'Larghetto: ♩ = 66'. The system ends with a 'poco rit.' marking.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: 'look at the moon! She is shi-ning up there, Oh, mo-ther, she looks like a lamp in the air. Last'. The piano accompaniment continues with similar patterns. The system ends with a 'a tempo' marking.

week she was smal-ler, And shaped like a bow; But now she's grown big-ger, And round as an O. 8ve -----

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features various articulations (accents, slurs, and dynamic markings like *f*, *m*, *r*, *s*) and a triplet of eighth notes. The piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The lyrics are written below the vocal line.

Pre - tily moon, Pre - tily moon, how you

p *ad lib* *pp*

This system contains the third line of the musical score. The vocal line continues with the lyrics "Pre - tily moon, Pre - tily moon, how you". It includes dynamic markings *p* (piano), *ad lib* (ad libitum), and *pp* (pianissimo). The piano accompaniment continues with its characteristic patterns. The lyrics are written below the vocal line.

shine on the door, And make it all bright on my nur - se - ry floor! You shine on thy play-things, And

This system contains the fourth line of the musical score. The vocal line continues with the lyrics "shine on the door, And make it all bright on my nur - se - ry floor! You shine on thy play-things, And". It includes dynamic markings *f* (forte) and *m* (mezzo-forte). The piano accompaniment continues with its characteristic patterns. The lyrics are written below the vocal line.

VERFTYD

Gedig: Ulrich Gerryts
Toonsetting "Lente in Pretoria": Salomé Hendrikse

$\text{♩} = 88-96$ 1

marcato

Dis op-staan-tyd! Maak gou, maak gou! Dis len-te-tyd, die

5

f *(p)* *f* *(p)*

lug is blou. O - rals fluit die voël - tjies Ok -

$\text{♩} = 116$ 10

div. *poco rit.* *leggiere*

* herhaling: piano

LENTEREËN

(S.A.)

Gedig: Piet Swanepoel

Toonsetting: Salomé Hendrikse

Oktober 1989

Vrolik ♩. = 50 - 63

Dit ruis oor die ran - te en drup - pel-tjies hang, soos
 Dit ruis oor die ran - te en drup - pel-tjies hang, soos

blink di - a - man - te waar tak - kies hul vang. Die
 blink di - a - man - te waar tak - kies hul vang. Die

Oos - te-wind jak - ker deur bo - me en gras en
 Oos - te-wind jak - ker deur bo - me en gras en

saad - jies word wak - ker waar drup - pel-tjies plas. Twee
 saad - jies word wak - ker waar drup - pel-tjies plas. Twee

Piet Verdriet

(S.A.)

Teks: I.D. du Plessis

Musiek: Salóme Hendrikse, 1987

Con anima *f*

**** Ek sing 'n lied van Piet Ver-driet,**

1e Solis

f O, wat 'n grap en 'n

S

A *mf* O wat 'n grap, en 'n

Kl.

f *mf*

Sy been-tjies was dun soos fluit-jies-riet.

1e Solis

half. *f*

S

A *half.*

Kl.

f

REFREIN:

1e Solis

mf O, wat 'n grap en 'n *half.* *mp (p)** A - dam, A - dam,

S

A O, wat 'n grap en 'n *half.* A - dam, A - dam, *mp (p)*

Kl.

mf *mp (p)*

mp (p)

* Herhaling: p.

** I.p.v. 4 verskillende solistiese kan slegs een solis regdeur gebruik word.

*** Die lied kan ook eenstemmig gesing word. Volg dan die boonste lyn van die solis en sopraan.

Toonsetting: Salomé Hendrikse

gato: ♩ = 126

S

A

klavier

p Kom ons haal die trein va-naand o

A musical score for three parts: Soprano (S), Alto (A), and Piano (klavier). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'gato: ♩ = 126'. The Soprano part begins with a rest, followed by a repeat sign, and then a melodic line starting with a piano (*p*) dynamic. The Alto part also begins with a rest, followed by a repeat sign, and then a melodic line. The Piano part begins with a piano (*p*) dynamic and a melodic line. The lyrics 'Kom ons haal die trein va-naand o' are written below the Soprano part.

S

hart jy wil so graag die trein wat don - ker maan ver - by

A

in die don - ker maan ver - by

klavier

S

klein blink sta - sies jaag kom ons haal die trein va - naand o

A

klavier

$\frac{x}{y} \mid \frac{x}{y} \frac{y}{x} \frac{x}{y} \frac{y}{x} \frac{x}{y} \mid \frac{x}{y}$

3. DIE HOTNOTSGOT

S (+A opsioneel)

Gedig: Sheila Cussons

Toonsetting: Salóme Hendrikse

Allegretto - ♩=152

Sopraan

f Ook die hot - nots - got laat staan maar die bid as hy gog - ga al - leen in die

Alt

8^{va} 8^{va} 8^{va}

f

6

gou - e stroop sit

Ook die hot - nots - got laat

mf p) Ook die hot - nots - got laat

8^{va} 8^{va}

mf (p)

4. HOE VOEL EK SO KROES VANAAND

NB Kan of SA óf unisoos gesing word
(Sien aanbevelings onderaan bladsy)

Gedig: Sheila Cussons

Toonsetting: Salóme Hendrikse

misterioso et prestissimo (♩=208)

Sopraan

Alt

sempre pp

8^{vb}

5

pp Hoe voel ek so kroes va-naand as - of ek gaan ver - veer en wat-se oog kyk

poco a poco crescendo

pp Hoe voel ek so kroes va-naand as - of ek gaan ver - veer en wat-se oog kyk

pp *poco a poco crescendo*

8^{vb}

Ped.

* Die melodie is van maat 5 tot 13 in die sopraanlyn, en dan
weer vanaf maat 15 tot 23 in die altlyn.

5 HOEKA BOLAND

galo: ♩ = 92 — 100

(S.A.)

S: Hoe-ka Bo-land ek kom weer nie-mand sal my

A: Hoe-ka Bo-land ek kom weer nie-mand sal my

af-voet keer roer in die woor-de ker-rie in

af-voet keer roer in die woor-de ker-rie in

MY NOOI BLY AGTER DIE NUWEVELDSBERG

(T.B. of S.A.)

Gedig: G. Weideman

Toonsetting: Salomé Hendrikse

Allegretto: ♩ = 112-126

My

gaio

nooi bly ag-ter die Nu-we-velds-berg tus-sen die ber-ge bly

sy al saal jy ook die ko-ning se perd vir

LEMOEN-LIEDJIE

(S.A.)

Gedig: Antjie Krog

Toonsetting: Salomé Hendrikse

Andante: ♩ = 72-80

8ve

Vivo

5 2 1 5 4 1 5 1 5

S

A

moen - boom in die win - ter is 'n son - boom 'n le -

moen - boom in die win - ter is 'n son - boom le -

8ve

5 2 1 5

* 'n Gesinkopeerde ritme op 'n ritme-Instrument kan bygevoeg word.

Liedjie

(Solis en S.A.)

Gedig: Hester Heese

Toonsetting: Salomé Hendrikse

Recitative ♩ = 66

Solis

p Ek sit al-le-nig voor die ven-ster-raam; ek hoor 'n klein
ad lib.

S
A

p ad lib.

Solis

deun-tjie, en my hart sing saam, bok bok ma-kie-rie, ma-kie-rie ma-
oe oe

S
A

poco rit.

Solis

kie-rie, bok bok ma-kie-rie, ma-kie-rie, bok bok.
oe oe oe oe

S
A

poco rit. *p*

* Die koorgedeeltes teen die solis is opsioneel.

DIE GROOT SAAMLOOP

(S.A.)

Gedig: G.H. Weideman
Toonsetting: Salóme Hendrikse
November 1989

Ritmies en volksliedagtig. ♩ = 72 - 88

S
A

1 2

mf

3 4

p * Bok bok bok - ma-kierie

5 6

p bok bok bok - ma-kierie

7 8

p bok bok bok - ma-kierie

* Nabootsing tussen die stem en die klavier speel 'n belangrike rol by hierdie lied.

Delikaat $\bullet = 92 - 108$

15

Gedig: Tienie Holloway
Toonsetting: Salóme Hendrikse
September 1988

* Aan die einde van die lied is die vioolparty herskryf vir dwarsfluit (of klavier).

My Dank aan die volgende uitgewers en persone vir verloop vir die gebruik van die volgende gedigte:

Uit Vers en Lied 1:

Human en Rosseau

Antjie Krog: uit: EERSTE GEDIGTE

- *Lemoenliedjie*

Perskor Algemene Uitgewery

George Weideman: uit: HOERA HOERA DIE YSMAN

- *My nooi bly agter die Nuwevelsberg*

Tafelberg-Uitgewers Beperk

Sheila Cussons: uit: DIE SWART KOMBUIS

- Gedeelte uit: "*Kwêlafluit*"

J.L. Van Schaik (Edms.) Bpk.

Paul Couzyn: uit: JAKARANDATYD

- *Jakarandatyd*

Uit Vers en Lied 2:

Perskor Algemene Uitgewery

George Weideman: uit: HOERA HOERA DIE YSMAN

- *Moedskraaprympie* (Sien: *Sing Salomiena*)

Tafelberg-Uitgewers Beperk

Hester Heese: uit: BOKMAKIERIE SING

- *Liedjie*

Uit Vers en Lied 3:

Human En Rosseau (Edms) Bpk

Piet Swanepoel: uit: RYMPIES VIR RAKKERS

- *Lentereën*

Perskor Algemene Uitgewery

George Weideman: uit: HONDEGALOPPIE

- *Die Groot Saamloop*

J.L. Van Schaik (Edms) Bpk Uitgewers

Tienie Holloway: uit: VERSIES WAT VONKEL

- *Die nimfies van Mis*
- *Doedoe my baba* (Sien: *Wiegelied*)

Uit Maklike Een- en Tweestemmige Liedere:

Maskew Miller & Longman

Eliza Lee Follen

- *O, Look at the moon!*

Perskor Algemene Uitgewery

I.D. du Plessis: uit: KAAPSE MOPPIES

- *Piet Verdriet*

McGraw-Hill Uitgewers

Ulrich Gerryts: uit: VERSEPRET

- *Verfityd* (Sien: *Lente in Pretoria*)