

## **SALÓME HENDRIKSE**

### **SA COMPOSER, FOUNDER of the CHOIR ACADEMY SA (1993) & ENHANCING MUSIC IN AFRICA (2011)**

Hester Salomina (Salóme) Hendrikse (née Oosthuizen) was born on 31 August 1942 in Malmesbury (Cape Province) where her father, Kosie Oosthuizen was a pastor of the Dutch Reform church in Malmesbury.

Her father died when she was 9 months old.

She went to school at various towns eg the Primary School at Schweizer – Reneke (till grade 6) and there after she went to school (from Grade 7 onwards till matric) at La Rochelle Girls' High School in Paarl.

In 1960 Salóme registered for the B.Mus degree at the university of Stellenbosch with piano as main practical instrument and solo singing as a 2<sup>nd</sup> main instrument. In 1963 she graduated at US.

Salóme started with a teaching career in 1964. (She was mostly involved with choral singing, school music and music as a subject up to matric)

From 1964 onwards, she taught at the following schools & colleges:

- 1964: Graaff-Reinet Training College.
- 1965 – 1970. Gymnasium, Secondary School, Paarl.

In 1971 Salóme married Rusandré Hendrikse. They have two daughters and one son. (A fourth child – a daughter - died within 17 days after her birth).

- 1972 - 1974: Teacher at the Secondary School, Hottentots Holland, Strand.
- 1975: Part time teacher of music and choral singing at the Secondary School, P.J. Olivier, Grahamstown. She was the founder of the adult chamber choir, the Pro Musica chamber choir in Grahamstown.
- 1976 – 1983: Registered for a M Mus at Rhodes University. She completed her master in music with a distinction.
- 1976 – 1983: She initiated the Grahamstown Eisteddfod – later 'handed over' to the 1820 Settlers' Monument, Grahamstown.
- 1984: Pretoria: Part-time job at the Secondary School, Menlo Park.
- 1986: Lecturer & Senior lecturer at the Training College, Pretoria (NKP). At the same time she registered for a PhD in aesthetics in music at Rhodes university; She completed a licentiate in choral conducting at UNISA, published various books with songs for choral singing eg *VERS & LIED VOL. 1, 2 & 3 (English – Verse & Song) as well as JUBEL TOT GOD (Praise to God)*. For these settings she used texts from the Christian Bible. The choral works were written for equal voice choirs and mixed choirs.
- 1993: She accepted the 'package for lecturers' at the Pretoria Training College as the Goudstadse Training College become one with the Pretoria Training College
- 1993: She was the founder & director of the Choir Academy. She completed a PhD; was the editor of the publication for choral conductors, die *Groot Afrikaanse*

*koorleiersgids* (publishers: Van Schaik); editor of two publications by SAMRO: *Liedgenres & uitspraakkenmerke van tale vir sangers en koorsangers.* ; a publication for children, *let us sing, dance & play (Kagiso)*; *another publication: Musiek vir Juniors (van Schaik)*; *conductor of the SAP Male choir*

- 1995: *Founder & conductor of the Pretoria Male Choir*
- 1998: *10 Traditional African Songs (Book 1) (Mixed choirs).* – SH (editor) with Dineo Diale & Lize Victor (Published by CASA)
- 1998: *9 Traditional African Songs (Book 1) (Equal voices)* SH (editor) with Dineo Diale & Lize Victor (Published by CASA)
- 1998: *8 Traditional African Songs (Book 1) (Unison)* SH (editor) with Dineo Diale & Lize Victor (Published by CASA)
- 2003 *3 Traditional African Songs (Book 2) Mixed choirs)* SH (editor) with Dineo Diale (solfa) & Ria Nel (Notation) (Published by CASA)
- Various other books were published during the above years (see publications of Salóme Hendrikse)

What is important for Salóme and what makes her happy:

- To give choral conductors the opportunity to develop as a person and choral conductor and through their development, to help the children their communities to develop.
- To initiate ‘something’ and to pull it off
- To compose & to lecture

People who had an influence on her:

- Prof. Gawie Cillie (US – as a person)
- Prof. Philip McLachlan (US – as choral conductor)
- Robert Schumann, Frederic Chopin, Charles Gounod (as composers)
- George Scott (as an expedition leader)
- Ramses 2 (Egyptian Farao: Standing for righteousness)

7 January 2010