



SES KLAVIERWERKE SIX PIANO WORKS

Salóme Hendrikse

1. *Etude in E Mineur*

Etude in E Minor

2. *Lied sonder Woorde*

Song without Words

Ter herinnering aan my broer

In memory of my brother.

3. *Alpeklukke*

Bells in the Alps

Vir die een-arm pianis. (Linkerhand)

For the one-arm pianist. (Left Hand)

4. *Allegretto con Spirito*

Verkort / Shortened

5. *Allegretto con Spirito*

Volledig / Complete

6. *Wie herrlich Gott (Transkripsie)*

Vir die een-arm pianis (Regherhand)

For the one-arm pianist (Right Hand)

salomehendrikse@gmail.com

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Etude nr 1

In E Mineur

Allegretto et vivo

Salóme Hendrikse

Piano

p leggiero

p

senza ped

a tempo leggiero

pp

senza ped

pp

poco rit

f

cresc

accelerando

* Mate 11-13 kan ook met die RH gespeel word.

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LIED SONDER WOORDE/SONG WITHOUT WORDS

Klaviersolo/*Piano solo*

Vir Gerhard

Salóme Hendrikse

Larghetto et mesto ♩ = 60

The musical score is written for piano solo in 4/4 time, key of D major. It consists of 10 measures, divided into four systems of three measures each. The tempo is marked *Larghetto et mesto* with a quarter note equal to 60 beats per minute. The dynamics are *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), and *poco rit.* (poco ritardando). The score includes various musical notations such as slurs, ties, and dynamic markings.

4

7 8va

10 (8)

Alpeklokke/Bells in the Alps

Klaviersono vir die Linkerhand/Piano solo for the Left hand
(Geskryf op twee balke/Written on two staves)

Vir Rusandré

Allegretto ♩ = 112-120

Salóme Hendrikse

LEFT HAND
LINKERHAND

Measures 1-3 of the piece. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Measure 1 starts with a mezzo-forte (mp) dynamic. Measure 2 has a 'gaio' (joyful) marking. Measure 3 has a mezzo-forte (mf) dynamic. Fingerings are indicated above the notes: 1-3-5 for the first measure, 1-2-4-5 for the second, and 1-2-4 for the third.

Measures 4-7. Measure 4 is mezzo-forte (mf). Measure 5 is piano (p). Measure 6 is mezzo-forte (mf). Measure 7 is mezzo-forte (mf). The dynamics change from mf to p in measure 5 and back to mf in measures 6 and 7.

Measures 8-10. Measure 8 is mezzo-forte (mf) with a 'poco rit.' (slightly ritardando) marking. Measure 9 is mezzo-forte (mf) with an 'a Tempo' marking. Measure 10 is mezzo-forte (mf). Fingerings are indicated above the notes: 1-3-2-1 for measure 9 and 1-3-5 for measure 10.

Measures 11-14. Measure 11 is mezzo-forte (mf). Measure 12 is mezzo-forte (mf). Measure 13 is mezzo-forte (mf). Measure 14 is mezzo-forte (mf). Fingerings are indicated above the notes: 2-1 for measure 11, 3 for measure 12, and 1-3-5 for measure 14. A sequence of fingerings (2 1 3 2 1) is shown below the staff for measures 12-14.

ALLEGRETTO CON SPIRITO

(Klaviersolo/Piano solo)

Volledige werk/Complete work

Salóme Hendrikse

Allegretto con spirito: ♩ = 88 - 108

f non legato *sempre non legato*

f *legato* *poco rit.* *non legato*

rythmé *non legato* *non legato* *rythmé*

10

Circa: ♩ = 88

12 *8va* *f* *mf* *mp* *pp* *leggero*

Ped. *senza ped.*

14 *ff* *f* *mf* *mp* *senza ped.* *leggero et staccato*

16 *p* *pp* *8vb* *Ped.*

18 *mf* *poco rit.* *rythmé* *rythmé*

Wie herrlich Gott

Piano solo for the RIGHT hand

For Erasmus

Melody: German Hymn
Transcription: Salóme Hendrikse

1 *Espressivo*: ♩ = 60 2 3 4 5

RH

p

6 *Melody* 7 8 9 10

RH

mp

11 12 13 14 (,)

RH

poco rit

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	Naam van werk / Name of work	Datum gekomponeer / Date composed	Enige verdere informasie / more information	Uitgewer / Publisher	Moeilikheds- graad / Standard	Prys per enkelkopie / Price per single copy
1.	Etude in E Mineur / <i>Etude in E Mineur</i>	9 September 2019	Hierdie Etude is geskryf tydens die beroerte van my broer. Alhoewel baie hartseer, kon ek slegs sy beroerte verwerk deur hierdie etude te skryf (wat onderliggend aggressief is) en dit voltooi op sy 70ste verjaardag / This piano work was written during the time of my brothers' illness (he had a massive stroke). Although I was very sad, I wrote this etude (with an underlying aggressiveness) and completed it on his 70 th birthday.	Salóme Hendrikse Die Koorakademie (KASA). The Choir Academy (CASA)	Moeilik / Difficult	R250.00
2.	Lied sonder Woarde / <i>Song without Words</i> . G Maj / G Major *	20 January 2020	Hierdie werk is geskryf na die dood van my broer, Gerhard (Gert) Lubbe op 27 November 2019. Die lied is onderliggend emosioneel en baie hartseer. / After the death of my brother, Gerhard (Gert) Lubbe, I wrote this very sad piano work.	Salóme Hendrikse Die Koorakademie (KASA). The Choir Academy (CASA)	Maklik / Easy	R250.00
3.	Alpeklukke / <i>Bells in the Alps</i> . Vir die een-arm pianis - linkerhand (for the one arm pianist – left hand)	24 April 2018	Alpeklukke is geskryf as 'n 'een-arm' klavierwerk – en vir die linkerhand. Dit is geskryf tydens die herstelperiode van my regterhand na 'n karpale tunnel operasie (in April 2018) (opgedra aan my man, Rusandré Hendrikse, vir sy verjaardag) Bells in the Alps was written as a pianoforte solo – for the left hand, during the recovery of my right hand after a carpal tunnel operation (in April 2018). (written for my husband, Rusandré Hendrikse – for his birthday)	Salóme Hendrikse Die Koorakademie (KASA). The Choir Academy (CASA)	Gemiddeld / Average	R250.00
4.	Allegretto con Spirito C Majeur <i>Verkorte weergawe (Shortened version)</i> C Major	22 Junie 2020	Met Corona Virus en al, het ek my gees 'opgekikker' om hierdie vrolike werk vir my dogter, Helene, te skryf vir haar verjaardag op 22 Junie. / With the Corona Virus still going strong, I wrote this jolly piano work for my daughter, Helene's, birthday on 22 June 2020	Salóme Hendrikse Die Koorakademie (KASA). The Choir Academy (CASA)	Gemiddeld / Average	R250.00
5.	Allegretto con Spirito (<i>Volledige werk</i>) C Majeur / Allegretto con Spirito – (<i>complete version</i>). C Major	June 2020	Baie dieselfde soos die vorige werk, maar met 'n bietjie meer tegniese uitdagings bv die byvoeging van oktaaf werk / Nearly the same as the above work, but with more technical adventures included, eg. octave work.	Salóme Hendrikse Die Koorakademie (KASA). The Choir Academy (CASA)	Gemiddeld tot 'n bietjie moeiliker / Average and a bit more difficult	R300.00
6.	Wie herrlich Gott (‘n Transkripsie vir klavier in F Maj vir die een-arm pianis; Regterhand) Wie herrlich Gott (A transcription for piano in F Maj for the one-arm pianist; Right Hand)	June 2018 + December 2020	Hierdie pragtige Duitse hymne het ek in Junie 2018 getranskribeer slegs vir die regterhand (agv 'n karpale tunnel operasie aan my linker hand). In 2020 het ek die werk voltooi en opgedra aan my seun, Erasmus. / In June 2018 I transcribed this beautiful German hymn for the right hand. I completed this work in 2020 and wrote it for my son, Erasmus.	Salóme Hendrikse Die Koorakademie (KASA). The Choir Academy (CASA)	Maklik / Easy	R250.00

* Hierdie klavierwerk, Lied Sonder Woarde, is ook getranskribeer vir sangsolo (Sopraan of Tenor), sowel as vir gemengde koor (SATB). Beskikbaar by onderstaande epos adres. / I also transcribed this piano work for solo (Soprano or Tenor), as well as for mixed choir (SATB) both transcriptions with piano accompaniment. For more information: See email address below

** For more information regarding the above mentioned piano works, as well as other piano works published in the album named: REFLECTIONS, please contact Salóme Hendrikse at salomehendrikse@gmail.com

** Vir meer informasie tov bogenoemde klavierwerke in hierdie bundel, sowel as ander klavierwerke gepubliseer in die bundel, REFLEKSIES, kontak Salóme Hendrikse by salomehendrikse@gmail.com

Let wel: Vanaf Julie 2025 is daar 'n prysverhoging op al die publikasies.

Please note: As of July 2025, there is a price increase on all publications.